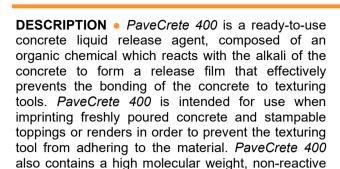
PaveCrete 400

Liquid Release Agent



ingredient that is chemically inert to assist in a quick,

clean stamps removal. PaveCrete 400 is provided in

either colorless or tinted form, the latter for

producing an antiquing effect in the concrete.

USES • PaveCrete 400 is typically applied to the surface of the texturing tool and/or the surface of freshly poured concrete or topping to be imprinted in order to prevent the surface material from adhering to texturing tools. PaveCrete 400 may be used on uncolored concrete, or concrete that is integrally colored or surface color hardened with PaveCrete 200 Color Hardener. PaveCrete 400 is sprayed directly on the concrete surface and on the texturing tool. PaveCrete 400 is also suitable for use on stampable overlays such as TopCrete 601 and

renders such as ArtCrete 700, ArtCrete 801, and

ArtCrete 901 for vertical applications. PaveCrete

400 can also be used to create a distinct color to the

concrete in the form of antique or rustic color when

mixed with PaveCrete 300 Antique Release Agent

ADVANTAGES •

- Prevents fresh concrete from sticking to texturing mats and tools.
- ✓ Available colorless or tinted.

or when produced in tinted form.

- ✓ May be used alone or with PaveCrete 300
 Antique Release for an antiquating effect.
- ✓ Easy to use.
- ✓ Ideal for vertical applications where use of powdered release agent might be difficult.
- ✓ Does not require removal of excess release agent by washing prior to sealing.

LIMITATIONS • PaveCrete 400 should not be applied before the concrete surface has dried adequately. Presence of moisture will replace the liquid release and cause the concrete to stick to the texturing tool. Not intended to be used as a vertical formwork release. COMBUSTIBLE — do not use near open flame, sources of ignition, or welding tools. Flash point is above 90°C.

COVERAGE • DO NOT THIN SOLUTION, must be applied full strength. Exact coverage will depend on application technique, finishing method of surface



prior to application, timing, jobsite conditions, and tools used. In addition, the surface roughness and texture of the stamping mat will affect coverage; rough textures will require more liquid release. Approximately 20-30 square meters per gallon.

APPLICATION • A hand-pump sprayer with a fine-fog nozzle is required for application of *PaveCrete* 400. For best results do not apply under windy conditions.

Cover or protect surrounding areas. Rope off working areas and close to traffic. Remove all vehicles and close any nearby windows and doors when working on exterior hardscapes.

In cases where the freshly-poured concrete is colored with PaveCrete 200 Color Hardener, application of PaveCrete 400 may begin after application of the hardener and finishing and troweling of the concrete surface, and just prior to the imprinting operation while the concrete is still in the plastic condition. Care must be taken not to begin application when there is still excess moisture on the surface of the concrete; migration of moisture to the surface will replace the liquid release and cause the concrete to adhere to the texturing tool. When an antique color is not desired, start by spraying a section of the surface [approx. 5 sq. meter at a time] with PaveCrete 400 where you wish to begin stamping. Spray the liquid release using a pump-up sprayer to completely cover the surface without puddling. It is also advisable to spray the textured side of the imprinting tool with the liquid release agent before laying it on the surface just prior to starting the texturing operation; subsequent application on the tools will not be required.

If a colored antiquing effect is required, *PaveCrete* 400 may be ordered in tinted form. Alternatively, it may be mixed with approximately 4 ounces (112 grams) of *PaveCrete* 300 in the color desired per one gallon of *PaveCrete* 400. Shake the mixer in the sprayer before each spraying application. This technique creates a transparent colored liquid that will color mainly in the low areas of the stamp textures, thereby creating a natural antiquing effect.

After lifting each stamp off the surface look at the uniformity of the antiquating and spray more colored liquid release agent to add more color where needed until the antiquating looks even and natural. Adjust the spray tip to a fan spray and hold the spray tip close to the surface approximately 15 cm away to allow the color liquid to puddle in the low spots of the textures for the best result.

Make sure that the antiquating looks good to your eye before you continue the stamping application; this will be how it looks when it is sealed. Always

PaveCrete 400 Antique Release Agent



practice on a sample board to perfect the desired look before executing a full job.

PaveCrete 400 evaporates and must be reapplied whenever the texturing stamps start to show signs of sticking to the concrete surface. Rate of evaporation will depend on temperature, wind conditions, humidity, and sunlight.

After the texturing operation is complete, make sure the surface is thoroughly cleaned and any residual release is completely evaporated before sealing or acid staining. If necessary, use a commercial detergent and a soft-bristled broom to lightly scrub the surface, then rinse with clean water.

SEALING • For enhanced protection of the concrete surface and to bring out the color, it is recommended that the surface be sealed with A-Z Ultra Sealer, A-Z Super Sealer, A-Z Mega Sealer, or ElastoCrete 212. Refer to the relevant CCC technical data sheet for application instructions.

CLEANING • Clean all tools and equipment promptly with clean water.

MAINTENANCE • The sealed surface should be inspected periodically for areas of traffic-worn or thin sealer and *A-Z Super Sealer* reapplied as necessary. A properly sealed surface is essential to maintaining the antiqued and variegated coloring effect of the release agent.

STORAGE & SHELF LIFE • Keep lid tightly closed after use. Always store away from direct sunlight and away from sources of heat or ignition. When stored in original, unopened container away from extreme heat, shelf life is approximately 1 year from date of purchase.

SAFETY PRECAUTIONS • DO NOT TAKE INTERNALLY – HARMFUL IF SWALLOWED. KEEP OUT OF THE REACH OF CHILDREN. MAY CAUSE EYE AND SKIN IRRITATION. MAY CAUSE RESPITORY IRRITATION. Use with adequate ventilation. An organic vapor respirator (NIOSH TC-84A approved), safety goggles, and gloves should always be used. Avoid contact with skin, eyes, and clothing. COMBUSTIBLE LIQUID AND VAPOR. Keep away from sources of ignition and heat. Ensure adequate ventilation during and after application.

FIRST AID: **Eyes** - DO NOT RUB EYES. Immediately flush thoroughly with plenty of water while holding eyelids apart. **Skin** - Wash thoroughly with soap and water. Remove soiled clothing. **Ingestion** - SEEK MEDICAL ATTENTION IMMEDIATELY.

Wash thoroughly after handling or each use. Close container tightly after use and store away from sources of heat, ignition or flames.

PACKAGING • 10 liter can and 20 liter pail.

SUGGESTED SHORT FORM SPECIFICATIONS •

For Un-antiqued Stamped Concrete: All architectural concrete surfaces designated in the plans or specifications as having a stamped concrete finish shall be color hardened with **CREATIVE** CONCRETE **CONCEPTS** PaveCrete Premium Color Hardener installed in accordance with manufacturer technical data sheet and written instructions, at a minimum rate of [] kg per square meter and in color [select from CCC Standard Color Chart / as per the finishes schedule]. The surface shall be imprinted with the CCC texturing tool [as per the finishes schedule] in conjunction with CREATIVE CONCRETE CONCEPTS PaveCrete 400™ Liquid Release Agent in accordance with manufacturer technical data sheet and written instructions. All imprinted surfaces must be sealed with CREATIVE CONCRETE CONCEPTS [A-Z Ultra Sealer ™, A-Z Super Sealer™, A-Z Mega Sealer ™, ElastoCrete 212™,] in accordance with manufacturer technical data sheet and instructions. All products shall be manufactured by CREATIVE CONCRETE CONCEPTS, Sharjah, UAE or Amman, Jordan; info@tex-crete.com.